

EMPLOYMENT

11/08 - 05/09 **Front End Web Designer/Developer (Austin Reed/Country Casuals)**

This fixed-term contract was to provide graphics for two online retail stores which were launching new websites in tandem. I also designed and coded HTML emails and online banner advertising. Use of Adobe CS and e-commerce platform from BT Fresca undertaken daily.

05/07 - 10/07 **Web/Graphic Designer (The Property Investment Market)**

Whilst keeping on freelance work, I took on this full-time position working closely with web developers to maintain and improve our online property exchange. Daily use of Adobe CS and Macromedia Studio using XHTML/CSS creating both online and printed material, including exhibition stands.

1996 - Current **Web/Graphic Designer**

Over the past 10 years I have produced various design work for businesses and associates, creating printed material such as brochures, menus and stationary, designing templates for websites and creating complete company branding.

Daily use of Adobe Creative Suite, and Macromedia Studio (over the last 5 years) keep my creative skills to a reliable, professional standard.

My main clients listed below have provided a variety of design briefs, involving print and multimedia work.

SQN Solutions - Frontend website design and production.

D.V.ANT Records - Production of various flyers and posters for club nights by D.V.ANT Records and other promoters.

ServerSeizure - Designing of templates for various websites, with some branding and print work involved.

NorthStar Solutions - Website design plus Flash showreels for creative media company.

The Railway Kitchen & Bar - Full design, production and maintenance of all printed material for gastro pub, plus signage and website.

Cafe Prov - Design, production and maintenance of website, plus regular updates of all menus and P.O.S material.

1992 - 1994 **Typesetter/Artworker (Graham King Art & Design)**

First gained a fluent knowledge of QuarkXpress, Photoshop, Illustrator and other publishing software, artworking on various quarterly magazines and supplements for a pharmaceutical organisation, (GLAXO). Keeping to strict deadlines and preparing artwork for print daily.

EDUCATION

January 2004	Flash and Director (London College of Printing) <hr/> The use of Flash and Director for multimedia projects. (Introduction level).
June 2003	Publishing on the Web (London College of Printing) <hr/> The use of Dreamweaver and Access for multimedia databases. (Intermediate level).
January 2003	Multimedia Design (Lambeth College) <hr/> The use of Dreamweaver and Flash for multimedia design. (Intermediate level).
1989 - 1991	HND in Graphic Design (Croydon College of Art) <hr/> Variety of subjects including printmaking, photography and publishing. Achieved MERIT +.
1991 - 1992	City & Guilds B&W Photography (Croydon College of Art) <hr/> Furthered my abilities in photography. Achieved MERIT +.
1984 - 1989	GCSE's 'C' or above (William Penn Secondary School) <hr/> Art & Design (A), Maths (B), Science (B), Computer Studies (A), Geography (C), English (B).

SKILLS AND INTERESTS

I am fully conversant with QuarkXpress, InDesign, Illustrator, Photoshop, Dreamweaver, CSS, HTML, Flash, Fireworks and Microsoft Office. An all-rounder.

I am bright, reliable, enthusiastic and perform well under pressure, ensuring deadlines are met.

I have a proven track record of using my initiative and common sense to produce quality design to meet clients needs on short and long term projects.

REFERENCES ARE AVAILABLE UPON REQUEST